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EM Records is the recording arm of the English Music Festival (EMF) and, as such, fulfils the EMF's aim of celebrating overlooked British composers throughout the centuries, with a strong focus on the early twentieth century – the Golden Renaissance of English Music. EM Records resolves to bring this glorious music to a worldwide audience by committing to recorded format some of the treasures that the EMF unearths, with each disc containing at least one World Première recording.

A generous-minded leader; a superb military strategist; or an opportunistic villain: all these interpretations – and more – may be brought to bear on Richard III, one of the most controversial monarchs in British history. The English Music Festival has recently commissioned four new works from some of the UK's foremost composers which use as their inspiration the life and historical perspectives of Richard III. The four works are all vividly coloured and energetic in their portrayal of their subject, with virtuosic technique and a full tonal palette enabling an immediacy of depiction. From the picture-painting of Paul Lewis's *Threnody*, through the Shakespeare-inspired *Tenebrae* by Francis Pott and the powerful setting of Swinburne that makes up Richard Pantcheff's Suite to Paul Carr's hauntingly beautiful Sonatina, these works engage, stimulate and delight the listener. We plan to produce a DVD of performances of these works, which will be shot in the Church of St Mary and St Alkeda in Middleham – the church at which Richard III himself worshipped during his periods of residence at Middleham Castle. The film – which will feature violinist Rupert Marshall-Luck and reciter Em Marshall-Luck – will also incorporate extended materials, including interviews with the composers and footage of the church and town with its Richard III associations.

We are inviting music enthusiasts to contribute to the success of this exciting and groundbreaking new recording by becoming subscribers. For a suggested minimum donation of £50, supporters will receive the following:

- A mention as a named subscriber in the DVD booklet
- A free pair of tickets to the launch event
- A complimentary signed copy of the DVD immediately upon its release

To subscribe to this DVD, please complete and return the form below to Em Marshall-Luck, Director, EM Records, Suite M0222, 265–269 Kingston Road, Wimbledon, London SW19 3NW, enclosing a cheque made payable to **EMF Endeavours**.

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