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Paganini and Bach are the two pillars of the solo-violin genre, the former's 24 Caprices and the latter's solo sonatas and partitas being essential parts of any violinist's repertoire. British composers have also responded to these influences; and this new recording from EM Records features works by Edward Elgar, whose fiery and technically complex *Études caractéristiques* date from the early part of his career; and Donald Francis Tovey, who, in his emotionally wide-ranging *Sonata eroica*, pays homage to Bach. The disc also presents a selection of the *Virtuosic Studies* by Albert Sammons, the violinist who made benchmark recordings of Elgar's Violin Sonata and Concerto and who made a highly significant contribution to British violin-playing in the early years of the twentieth century. These are being recorded here for the first time.

We are inviting music enthusiasts to contribute to the success of this exciting and groundbreaking new recording by becoming subscribers. For a suggested minimum donation of £50, supporters will receive the following:

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